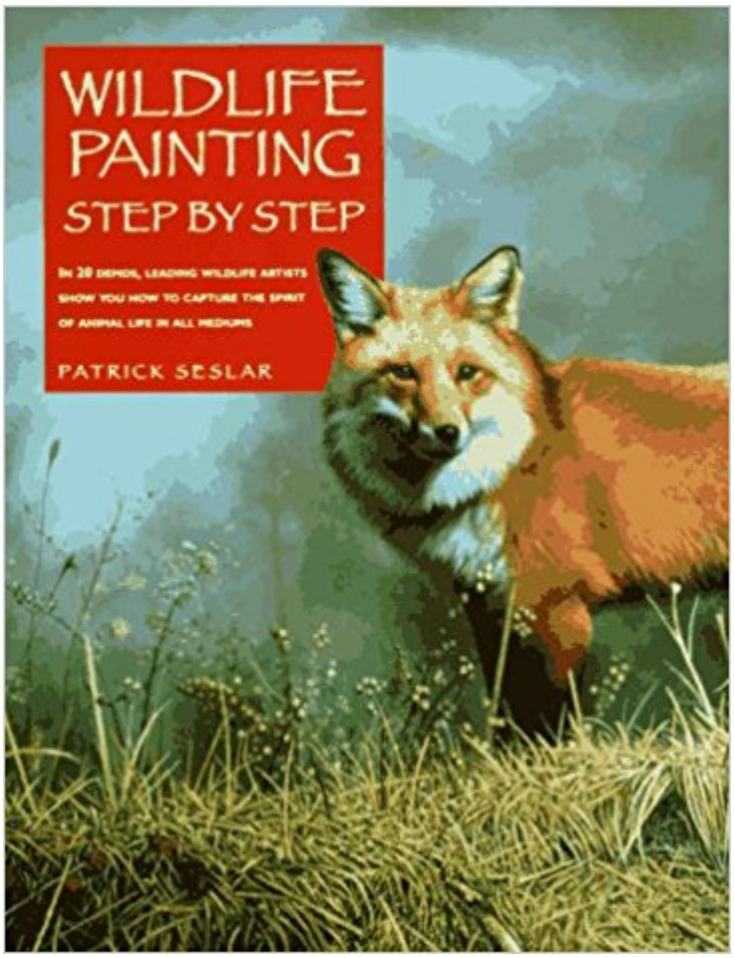
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Wildlife Painting Step By Step (Leading Wildlife Artists Show You How To Capture The Spirit Of Animal Life In All Mediums)



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Synopsis

This book shows artists step by step how to capture the essence, excitement and beauty of wild animals. It covers field sketching, photographic references, painting textures such as fur and how to create a mood. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 136 pages

Publisher: North Light Books; 1st edition (September 1995)

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Product Dimensions: 0.5 x 8.8 x 11.2 inches

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Average Customer Review: 4.4 out of 5 stars 33 customer reviews

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Customer Reviews

Patrick Seslar is a contributing editor for The Artistis Magazine. His paintings have been exhibited in galleries nationwide and have appeared in numerous national magazines and newspapers. --This text refers to an out of print or unavailable edition of this title.

This is a fabulous instructional book for artists and art lovers alike, specializing in wildlife of all sorts! Lavishly illustrated (both in color and B&W), this book is a rich sourcebook for sketching and or painting a wide variety of wildlife. Consisting of 6 chapters: Choosing a Subject, Collecting Reference Material, Painting Realistic Habitat, Posing and Composing, Techniques for Painting Textures, and Painting Wildlife Step-by-Step, this book contains 136 pgs. Some of the animals featured in this book are foxes, deer, wolves, cougars, wild turkeys, elk, raccoons, chickadees, woodpeckers, robins, grouse, dolphins, whales, and other aquatic life. I love the range of art techniques Patrick Seslar covers in this presentation, making it possible for the artist to "grow" and still benefit from the lessons contained therein.

I bought this book because a friend has a copy and has found it to be a real help in developing techniques of painting to expand his horizons. In the short time I have had mine, it has worked well

for me in the same way. I could spend years exploring the ideas presented here. I like the fact that it is multi-media in the pictures presented, yet many of the principles shown for pastels, for example, can work for me in watercolor.

The artwork in this book is truly amazing. It is actually sitting on my coffee table and is wonderful to look at. It has pretty good instructions on how to achieve several specific textures and a lot about composition. Both are important for pieces of work to hang even on your own walls, as well to give as gifts or to sell at art festivals.

Not much in the step by step dept. in my opinion, but I put it away for when my technique is up another couple of levels. Not for the beginner or restarter like myself. There is really no point in painting a beautiful animal portrait when your background is just wash!

This book covers in detail wildlife painting. Has lots of great tips like fur detail and lots of step by step areas taking you from the photo all the way to the finished painting. My only minor qualm is that it takes you from photo to finished product in about 8 steps. It might be hard for a beginner to make the leaps from step to step. I would have recommended doing the steps in smaller increments. Overall very good based on texture tips alone. It shows you how the artists get that super detailed fur!

One of the best books I have seen. The information is wide and varied and extremely helpful. The pictures are so realistic I can hardly wait to start drawing.

The book has a lot of worthwhile information about various aspects of getting into wildlife painting. The demonstrations by a variety of well known wildlife artists is especially helpful and interesting. I can sincerely recommend it.

Beautiful artwork. I’ve recently returned to painting and this book is a great inspiration!

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